

Actuele kunst 2

10 januari Metamodernism

17 januari Conceptuele kunst. Postmodernism

24 januari Land art/ Anti art

31 januari Political art

7 februari Performance art

14 februari Feminisme

21 februari Examen

+ Jan Dibbets, Dan Graham,

Les 1

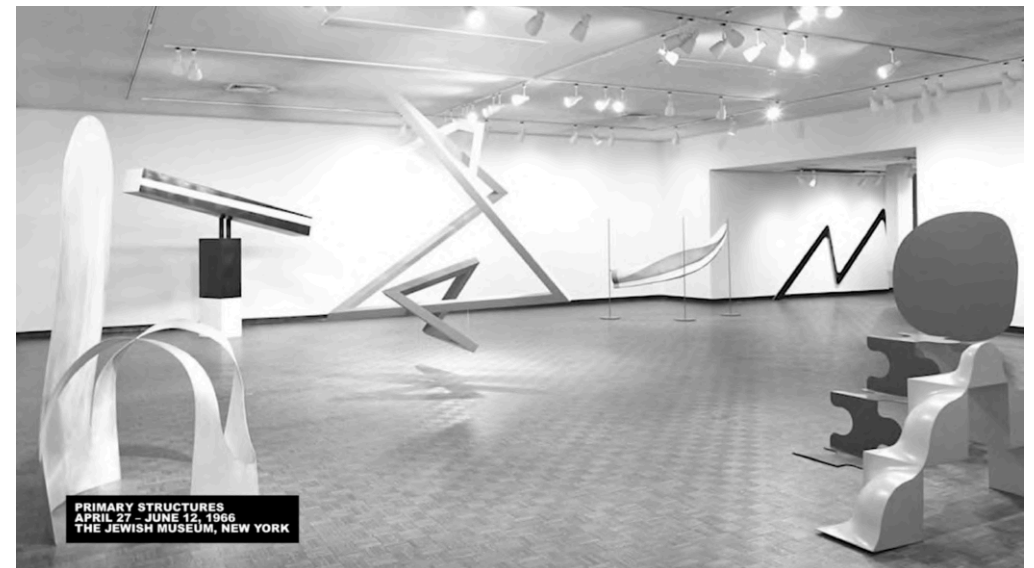
Anti form

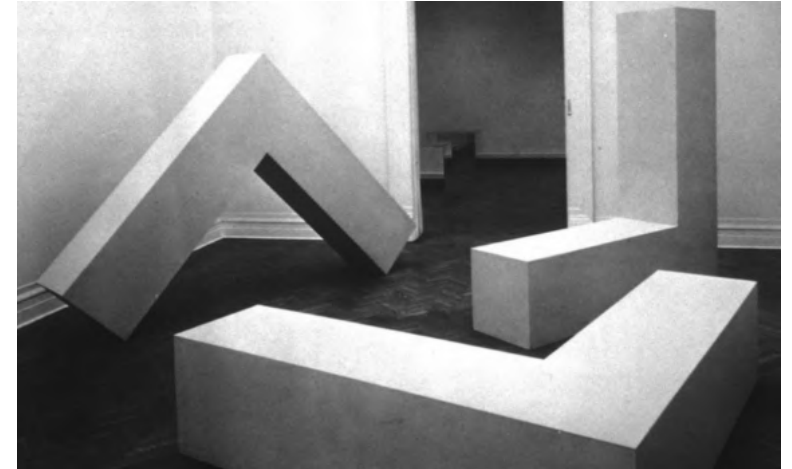
Les 1

Actuele kunst 2

Land art/ Anti art

Les 1

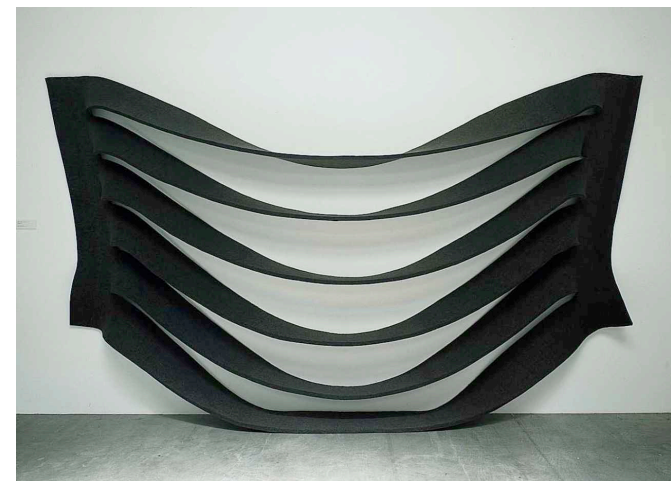




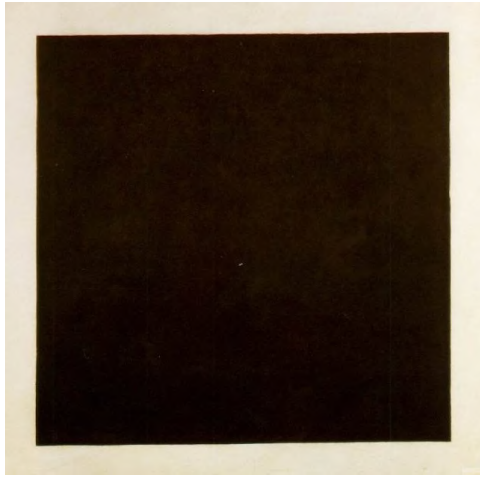
Robert Morris, *Untitled (L-Beams)*, 1965, originally plywood, later versions made in fiberglass and stainless steel, 8 x 8 x 2'



Beyond Brancusi: The Space of Sculpture, Apr 26, 2013 — Jan 06, 2014, Norton Simon Museum, Pasadena.

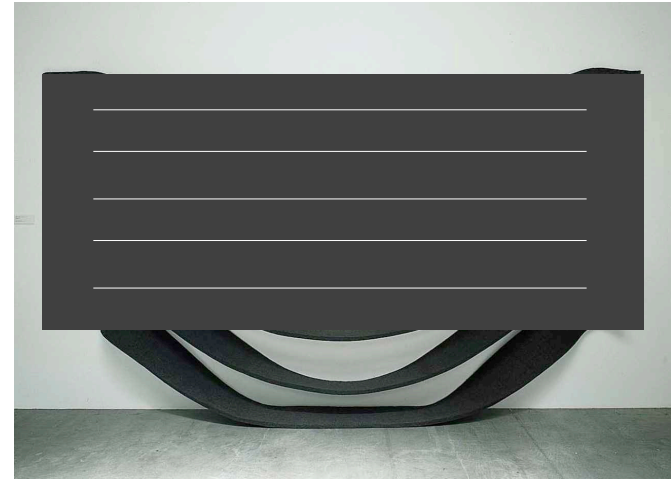


Robert Morris, *Untitled*, 1969, vilt, 182,9 x 365,8 cm, Norton Simon Museum, Pasadena.



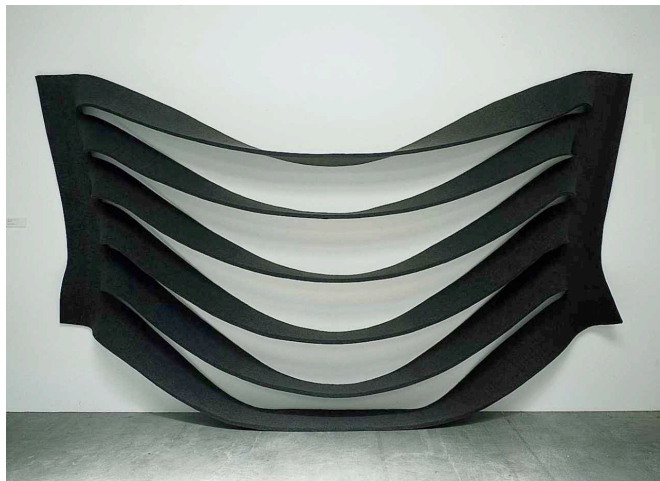
Kasimir Malevich, *Zwart vierkant op witte grond*, 1915 (door Malevich geantidateerd op 1913), Tretjakow-Galerie, Moskau.

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Robert Morris, *Untitled*, 1969, vilt, 182,9 x 365,8 cm, Norton Simon Museum, Pasadena.

10



Robert Morris, *Untitled*, 1969, vilt, 182,9 x 365,8 cm, Norton Simon Museum, Pasadena.

11



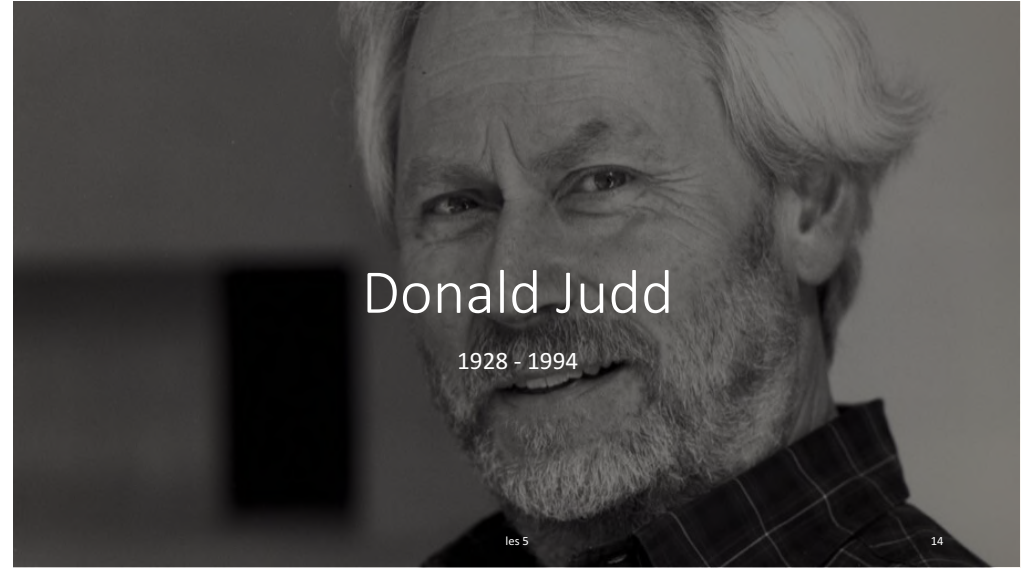
Robert Morris, *Untitled (1970)*. From the exhibition: *Less is More: Minimal and Post-Minimal Art* in Australia Heide Museum of Modern Art. *Source: The Australian*

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Robert Morris, *Untitled*, 1967-8, remade 2008, Felt, dimensions variable, Tate Gallery, London.

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Donald Judd

1928 - 1994

les 5

14



les 5

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Donald Judd – *Untitled* 1969

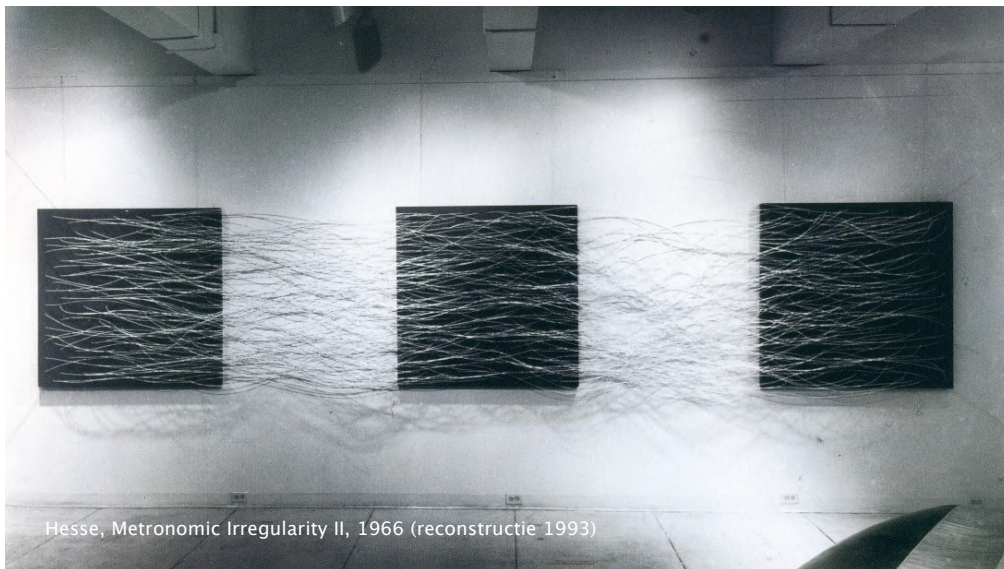


les 5



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[Marfa Texas \(1998\) | Documentary Short](#)





EVA HESSE (1936 - 1970)
UNTITLED
1969-70



Richard Serra

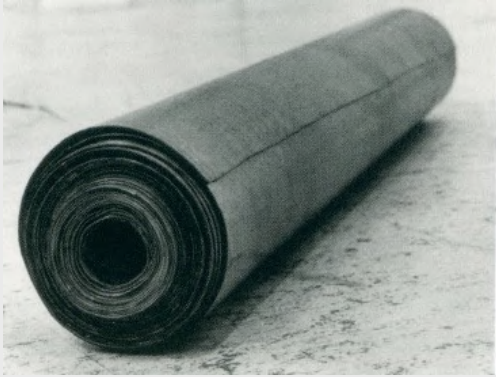
1938 - 2024

les 5

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Serra, 9 Rubber Belts and Neon, 1968



Serra, Thirty-five feet of lead rolled up,
1968



Serra, Splashing, 1968 (lead)



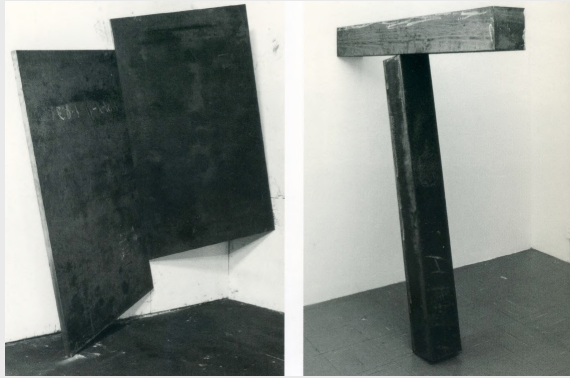
Serra, Casting, 1969



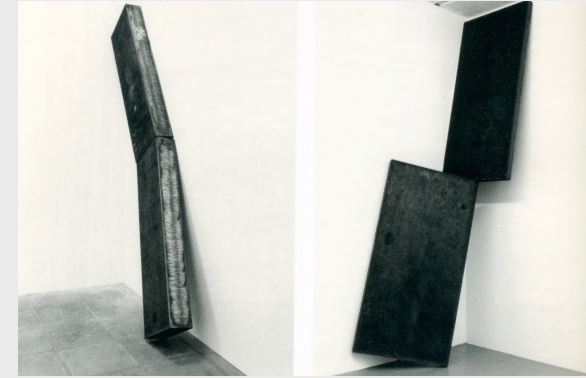
Serra, Stacked Steel Slabs, 1969



Serra, one ton prop, House of cards, 1969



Serra, Stella's dilemma, 1987 en Square level, 1987



Serra, Spine, 1988 en Stand Point, 1987



Serra, T-Junction, 1988



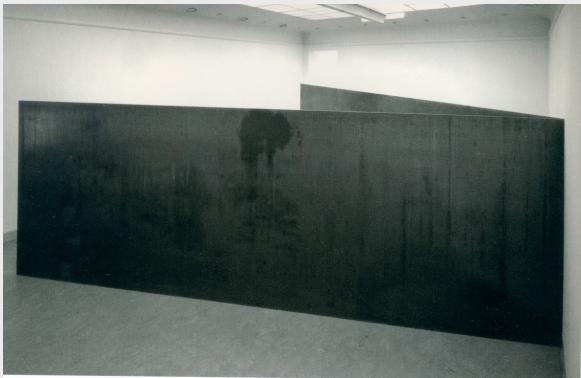
Serra, Maillart extended
1988 (1)



Serra, Maillart extended, 1988



Serra, Maillart extended 2, 1988



Serra, Sub-tend 60°, 1988



Serra, Elevation for Mies,
1985-88 (Krefeld)



Serra, Sea Level, 1988-96, Zeewolde



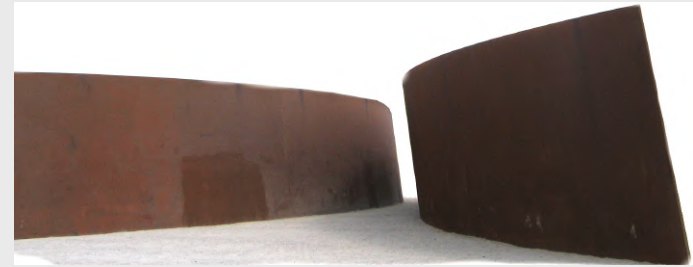
Serra, Tilted Arc, 1981-89, Federal Plaza, New York



Serra, Tilted Arc



Serra, Clara-Clara, 1983



Serra, clara-clara, 1983



Serra, Fulcrum, 1987, Londen

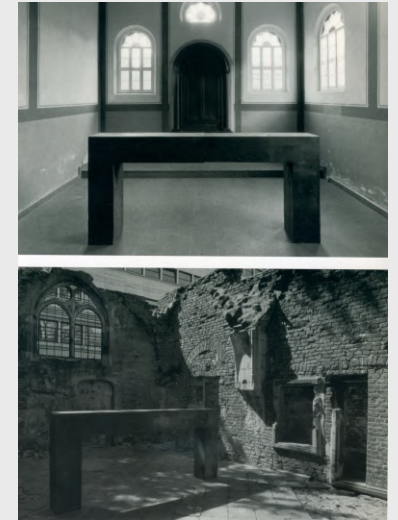


Serra, Fulcrum, 1987

Serra, Octagon
for Saint Eloi, 1991



Serra, The drowned
and the saved, 1992



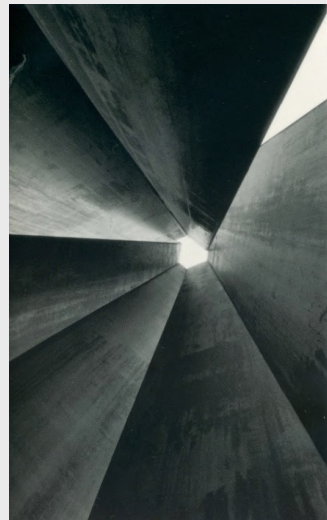
Serra, Running Arcs, 1992



Serra Torque, 1992 (1)



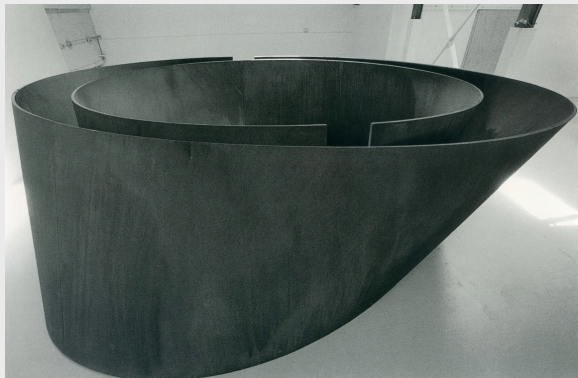
Serra, Torque, 1992 (2)



Serra, Snake, 1996



Serra, Double torqued ellipse, 1998 (2)



Serra, Double torqued ellipse II, 1998





Serra, Joe



Serra, Torques



Serra, Promenade, Monumenta





Serra, Open ended, 2007-2008 (Voorlinden)



Site construction,
Robert Morris, Observatory, 1971, Velsen



Robert Morris, 'Observatorium', 1977





Robert Morris, *Observatory*, 1970-1977, Lelystad, Nederland.

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Land Art

Les 1



Les 1





ROSALIND KRAUSS (B. 1941)

ROSALIND KRAUSS

Toward the center of the field there is a slight mound, a swelling in the earth, which is the only warning given for the presence of the work. Closer to it, the large square face of the pit can be seen, as can the ends of the ladder that is needed to descend into the excavation. The work itself is thus entirely below grade: half atrium, half tunnel, the boundary between outside and in, a delicate structure of wooden posts and beams. The work, *Perimeters/Pavilions/Decoys*, 1978, by Mary Miss, is of course a sculpture or, more precisely, an earthwork.

Over the last ten years rather surprising things have come to be called sculpture: narrow corridors with TV monitors at the ends; large photographs documenting country hikes; mirrors placed at strange angles in ordinary rooms; temporary lines cut into the floor of the desert. Nothing, it would seem, could possibly give to such a motley of effort the right to lay claim to whatever one might mean by the category of sculpture. Unless, that is, the category can be made to become almost infinitely malleable.

The critical operations that have accompanied postwar American art have been in the service of this manipulation. In the hands of this criticism sculpture and painting have been kneaded and stretched and twisted in an extraordinary demonstration of elasticity, a display of the way a cultural term can be extended to include just about anything. And though this

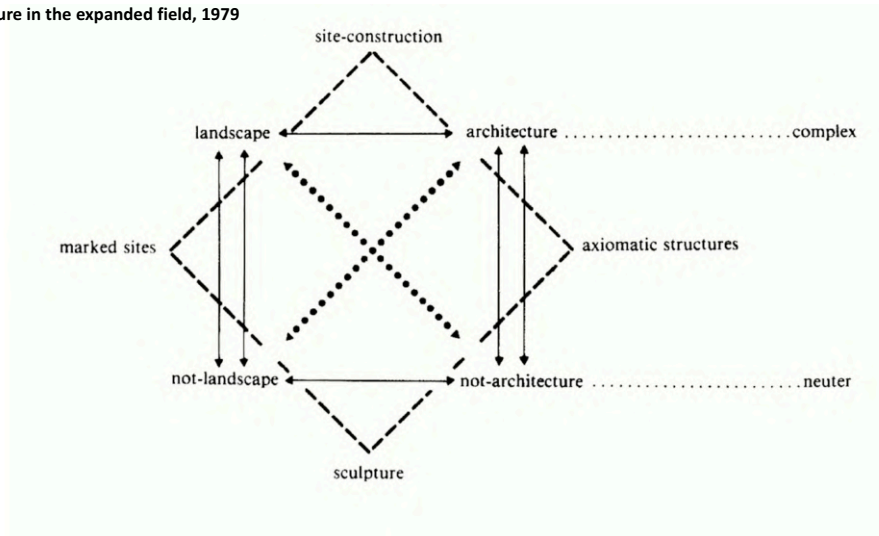
ROSALIND KRAUSS (B. 1941)
OCTOBER, VOL. 6
SCULPTURE IN THE EXPANDED FIELD
SPRING, 1979



CONSTANTIN BRANCUȘI
LE COMMENCEMENT DU MONDE
1924



Sculpture in the expanded field, 1979



LAND ART
n. art that is made within or atop or involving a landscape

MICHAEL HEIZER (b. 1944)
 DISSIPATE
 28 OF NINE NEVADA DEPRESSIONS
 1969
 BLACK ROCK DESERT, NEVADA

Land art

- Ook wel Earth Art of Earth Works
- Ontstaan vanuit ondermeer conceptualisme, minimalisme en arte povera
- Vanaf de late jaren '60 voorzagen kunstenaars natuurlijke landschappen van sculpturen en aanpassingen
- Vaak met ter plaatse gevonden materialen
- Monumentaal van aard
- Viel samen met groeiende belangstelling voor ecologie en toenemende kritiek op overdadig consumptisme en kapitalisme
- Walter De Maria, Sol LeWitt, Richard Serra, Robert Smithson, Richard Heizer, James Turrell, Richard Long, Andy Goldsworthy, Dennis Oppenheim, Christo

LAND ART
n. art that is made from materials drawn from the landscape



HANS HAACKE (b. 1936)
 GRASS GROWS
 1969

[What is Land Art? Transforming nature into monumental artworks](#)
 (youtube)
[Land Art: celebrating the work of Michael Heizer, Robert Smithson and Walter De Maria](#)
 (youtube)
[The case for land art](#)
 (youtube)



STONEHENGE
C. 3000 - 2000 BCE
WILTSHIRE, ENGLAND



NAZCA LINES
C. 500 BCE - 500 CE
NAZCA DESERT, SOUTHERN PERU



MONKS MOUND
C. 950-1100 CE
CAHOKIA MOUNDS
NEAR COLLINSVILLE, ILLINOIS



PYRAMIDS OF GIZA
C. 2575 - 2465 BCE
NEAR AL-JIZAH, EGYPT



'Mound Builders People' – Serpent Mound– ca.900 – 1200 (Ohio, VS)



Brancusi, de slapende muse,
1909-1910

Endless Column, 1918



8
1



Constantin Brancusi, *De eindeloze zuil*, 1937 –'38, Târgu Jiu.

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Michael Heizer

1944 -

les 5

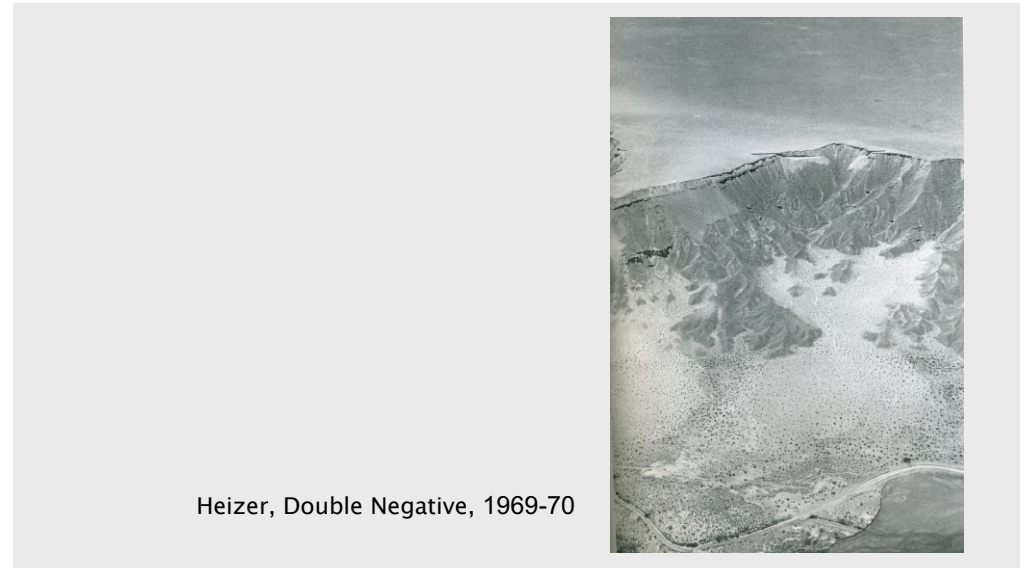
83



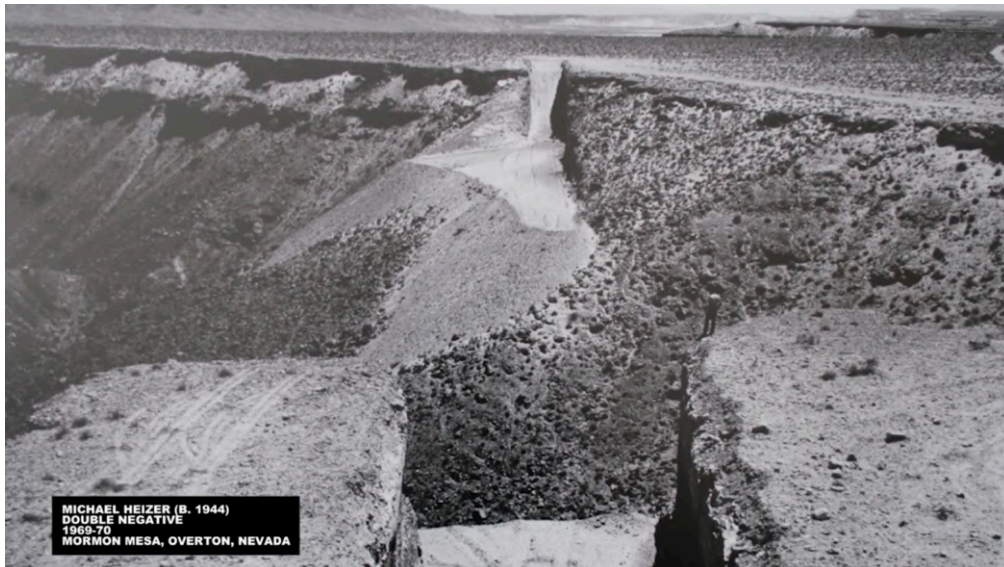
Heizer, *Nine Nevada depressions, #1*



Heizer, Nine Nevada depressions, #1, 1968



Heizer, Double Negative, 1969-70



MICHAEL HEIZER (B. 1944)
DOUBLE NEGATIVE
1969-70
MORMON MESA, OVERTON, NEVADA

Michael Heizer – double negative 1969



Double Negative was constructed by Michael Heizer in the Nevada desert in 1969. It consists of two long straight trenches, 9m wide and 15m deep, cut into the "tabletop" of Mormon Mesa, displacing 240,000 tons of desert sandstone. The cuts face each other across an indentation in the plateaus' scalloped perimeter, forming a continuous image, a thick linear volume that bridges and combines the "negative" space between them.

<https://www.moca.org/exhibition/michael-heizer-double-negative-1969>

[Double negative, aerial views near sunset](#)
(youtube)





Michael Heizer – Levitated Mass 2012

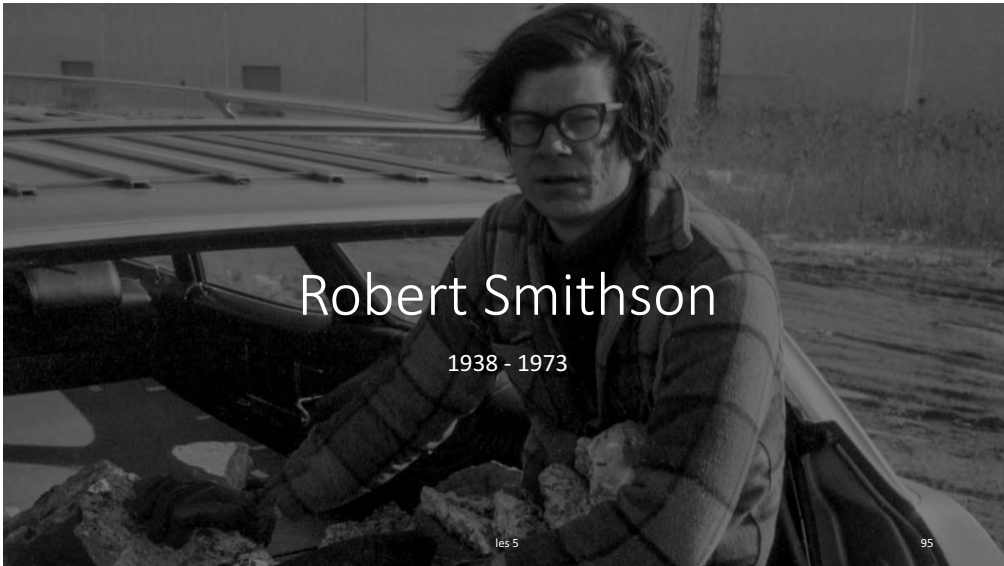
Levitated Mass is a 2012 large-scale public art sculpture by Michael Heizer at Resnick North Lawn at the Los Angeles County Museum of Art. The installation consists of a 340-ton boulder sculpture placed above a 456-foot viewing pathway to accommodate 360-degree viewing. The nature, expense and scale of the installation attracted discussion within the public art world, and its notable 106-mile transit from the Jurupa Valley Quarry in Riverside County was widely covered by the media.



MICHAEL HEIZER (B. 1944)
CITY
1972-ONGOING
GARDEN VALLEY, LINCOLN, NEVADA



MICHAEL HEIZER (B. 1944)
CITY
1972-ONGOING
GARDEN VALLEY, LINCOLN, NEVADA



Robert Smithson

1938 - 1973

les 5

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ROBERT SMITHSON (1938 - 1973)
INCIDENTS OF MIRROR-TRAVEL IN THE YUCATAN
1969



ROBERT SMITHSON (1938 - 1973)
INCIDENTS OF MIRROR-TRAVEL IN THE YUCATAN
1969



Monuments of Passaic, 1967



Smithson, Asphalt Rundown, 1969



Smithson, Partially Buried Woodshed,
1970 (site construction)



ROBERT SMITHSON DRAWING
AT NORTHWOOD INSTITUTE
1970
PHOTO BY ROBERT WADE

"Smithson at Northwood"
© Bob Wade, 1970



ROBERT SMITHSON AND RICHARD SERRA, 1970



CONSTRUCTING THE SPIRAL JETTY
1970
PHOTOS BY GIANFRANCO GORGONI



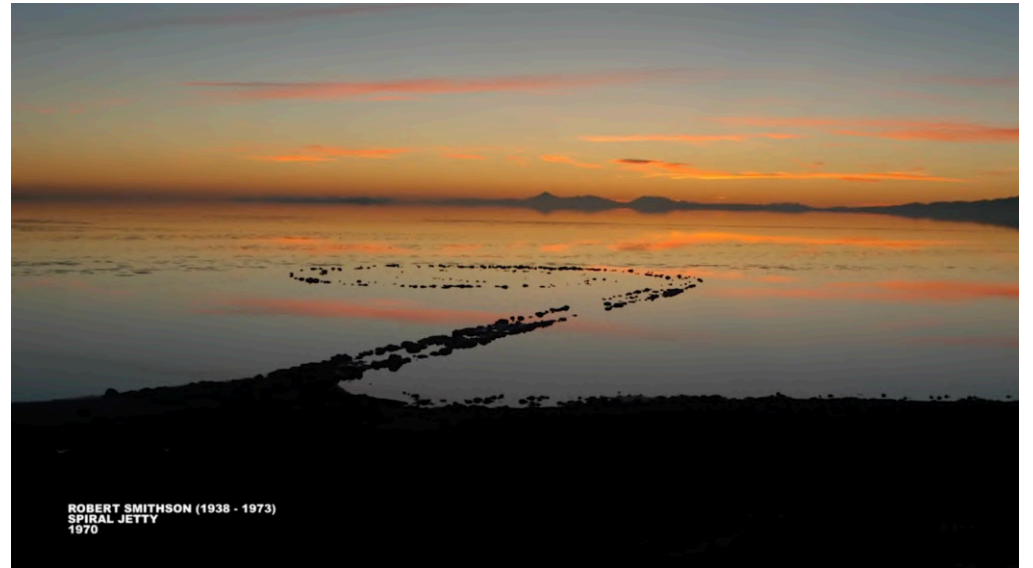
ROBERT SMITHSON (1938 - 1973)
SPIRAL JETTY
1970
GREAT SALT LAKE, UTAH
PHOTO BY GIANFRANCO GORGONI

[A Monument to paradox and transience](#)
(website)

[Spiral Jetty 1970 extraction movie](#)
(youtube)

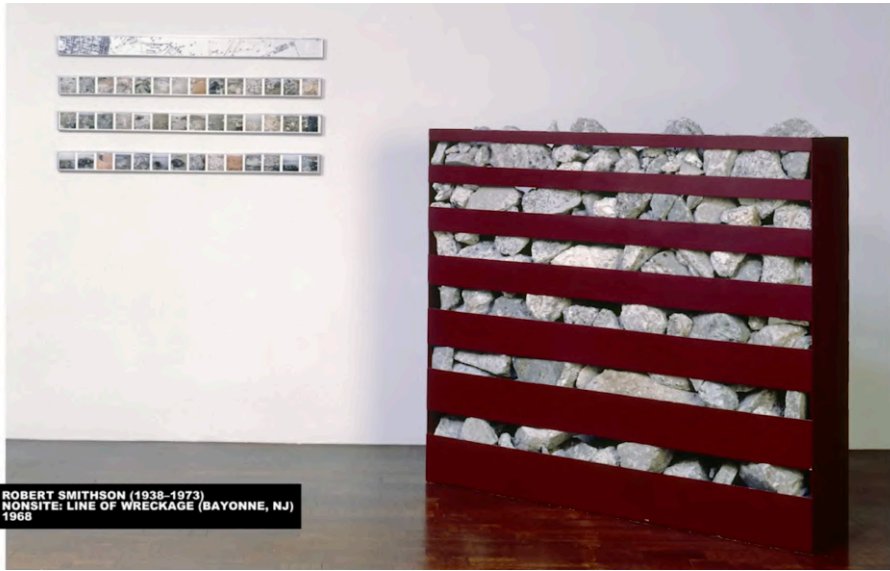
[Robert Smithson, Spiral Jetty](#)
(youtube)

[Spiral Jetty: great art explained](#)
(youtube)



ROBERT SMITHSON (1938 - 1973)
SPIRAL JETTY
1970

ROBERT SMITHSON (1938 - 1973)
SPIRAL JETTY
1970



ROBERT SMITHSON (1938-1973)
NONSITE: LINE OF WRECKAGE (BAYONNE, NJ)
1968



ROBERT SMITHSON (1938-1973)
NONSITE: LINE OF WRECKAGE (BAYONNE, NJ)
1968



"EARTHWORKS"
1968
DWAN GALLERY, NEW YORK



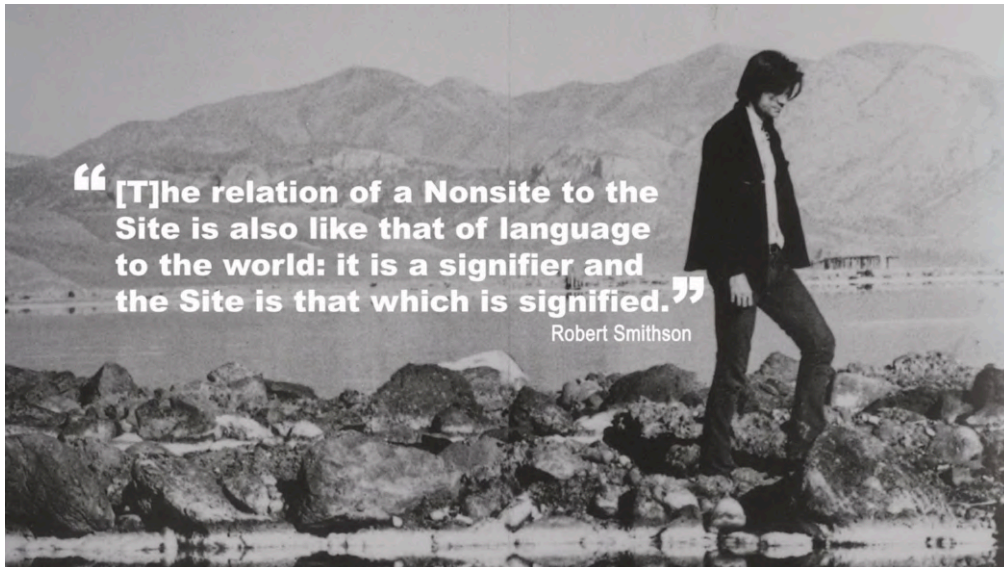
Smithson, Nonsite, Franklin, New Jersey, 1968



ROBERT SMITHSON (1938-1973)
 NONSITE: OBERHAUSEN (RUHR, GERMANY)
 1968



ROBERT SMITHSON (1938-1973)
 NONSITE: OBERHAUSEN (RUHR, GERMANY)
 1968



“ [T]he relation of a Nonsite to the Site is also like that of language to the world: it is a signifier and the Site is that which is signified.”
 Robert Smithson



ROBERT SMITHSON (1938-1973)
 FLOATING ISLAND TO TRAVEL:
 AROUND MANHATTAN ISLAND
 1970/2005
 NEW YORK, NY



Richard Long

1945 -

les 5

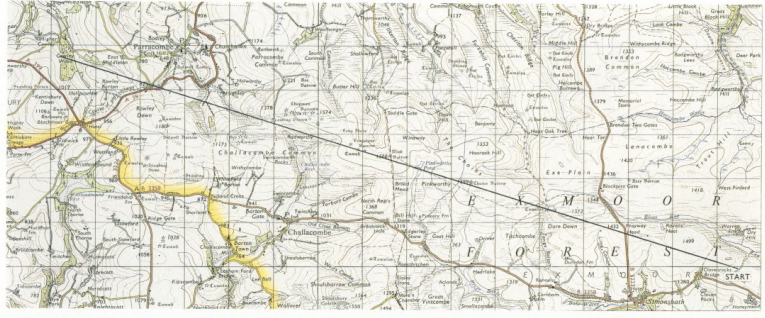
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Richard Long –
A line made by walking
1967

"Nature has always been recorded by artists, from prehistoric cave paintings to twentieth-century landscape photography. I too wanted to make nature the subject of my work, but in new ways. I started working outside using natural materials like grass and water, and this evolved into the idea of making a sculpture by walking ... My first work made by walking, in 1967, was a straight line in a grass field, which was also my own path, going 'nowhere'. In the subsequent early map works, recording very simple but precise walks on Exmoor and Dartmoor, my intention was to make a new art which was also a new way of walking: walking as art." Richard Long

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A TEN MILE WALK
ENGLAND 1968

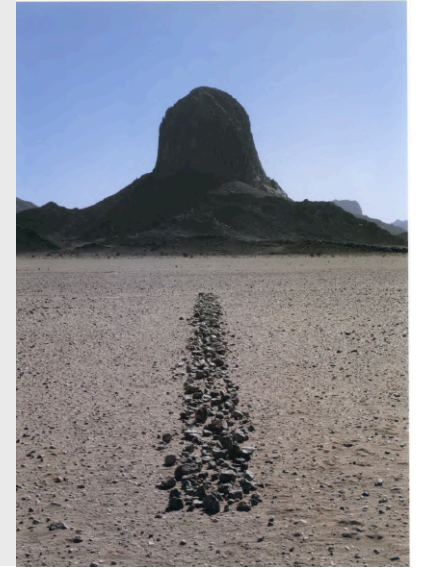
Long, A ten mile walk, Exmoor, 1968



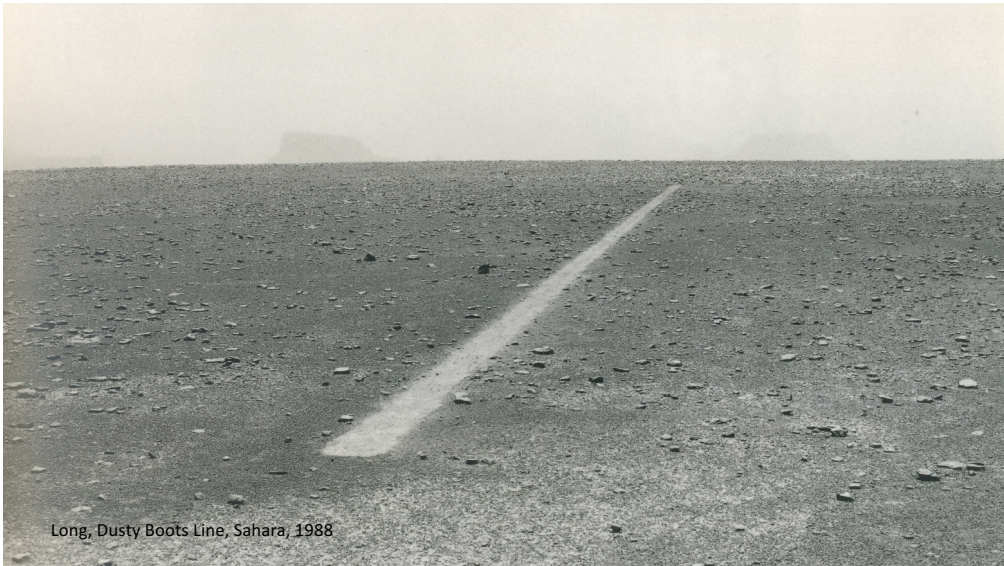
Long, A walk by all roads and lanes touching or crossing an imaginary circle, 1977



Long, Brittany Circle, 1986

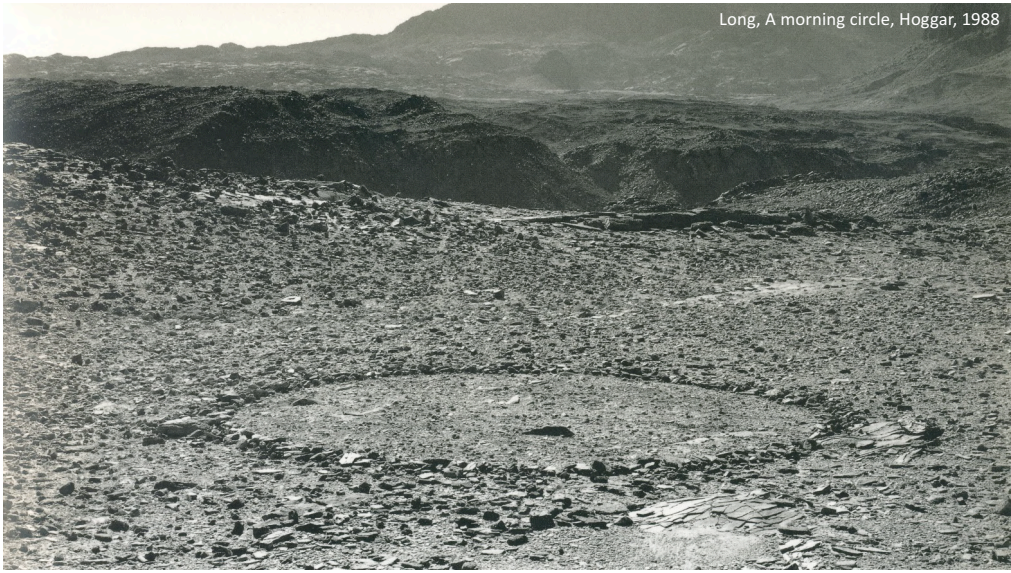


Long, Sahara Line, 1988



Long, Dusty Boots Line, Sahara, 1988





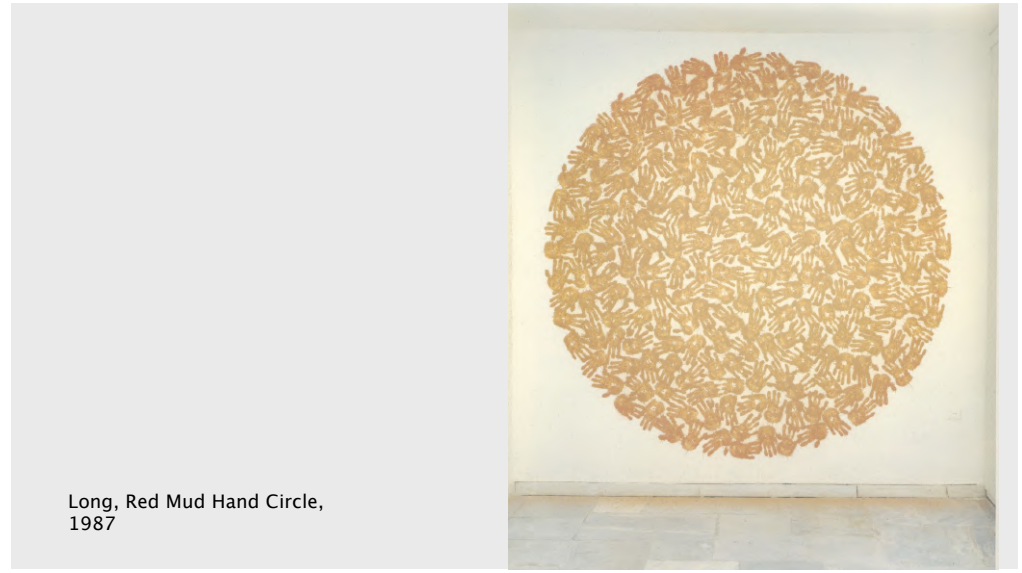
Long, A morning circle, Hoggar, 1988



Long, Somersert Willow Line, 1980



R. Long, Red Slate Circle, 1988



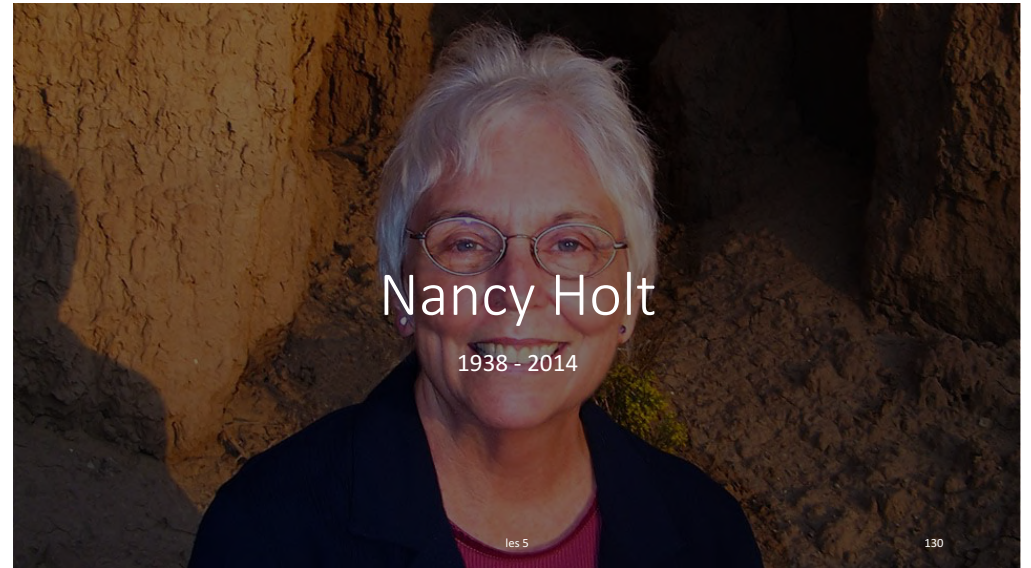
Long, Red Mud Hand Circle, 1987

Long A Moved Line in Japan, 1983

A MOVED LINE IN JAPAN

PICKING UP CARRYING PLACING
ONE THING TO ANOTHER
ALONG A 35 MILE WALK
AT THE EDGE OF THE PACIFIC OCEAN

SHELL TO CRAB
CRAB TO FEATHER
FEATHER TO FISH
FISH TO BAMBOO
BAMBOO TO CARROT
CARROT TO PINE CONE
PINE CONE TO CHARCOAL
CHARCOAL TO JELLYFISH
JELLYFISH TO STICK
STICK TO SHELL
SHELL TO SHELL
SHELL TO SEAWEED
SEAWEED TO PEBBLE
PEBBLE TO DOG SKELETON
DOG SKELETON TO STICK
STICK TO MERMAID'S PURSE
MERMAID'S PURSE TO BAMBOO
BAMBOO TO CACTUS LEAF
CACTUS LEAF TO FLOWERS
FLOWERS TO LOG
LOG TO FEATHER
FEATHER TO PEBBLE
PEBBLE TO CROW
CROW TO CRAB
CRAB TO PEBBLE
PEBBLE TO THE END OF THE WALK



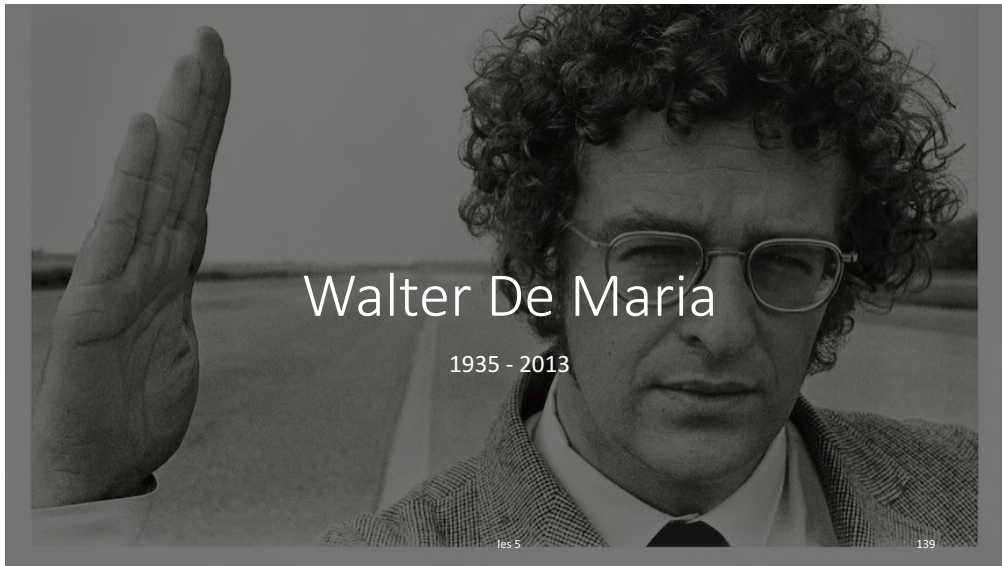




HOLY SHOOTING THE FILM SUN TUNNELS
1973
PHOTO BY LEE DEFFERBACH



NANCY HOLT: SIGHTLINES
SANTA FE ART INSTITUTE
MAY 2 - JUNE 29, 2012
PHOTO BY DIANNE STROMBERG

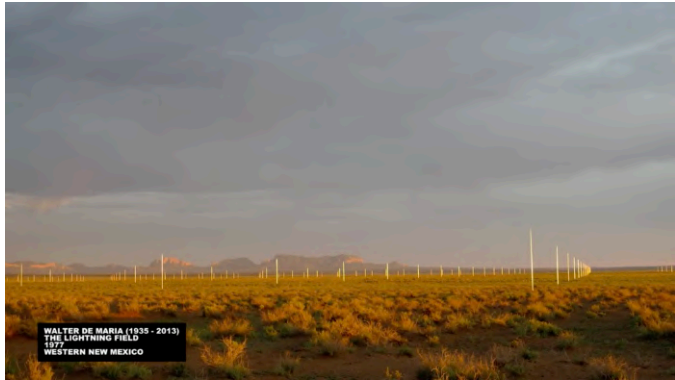


Walter De Maria

1935 - 2013



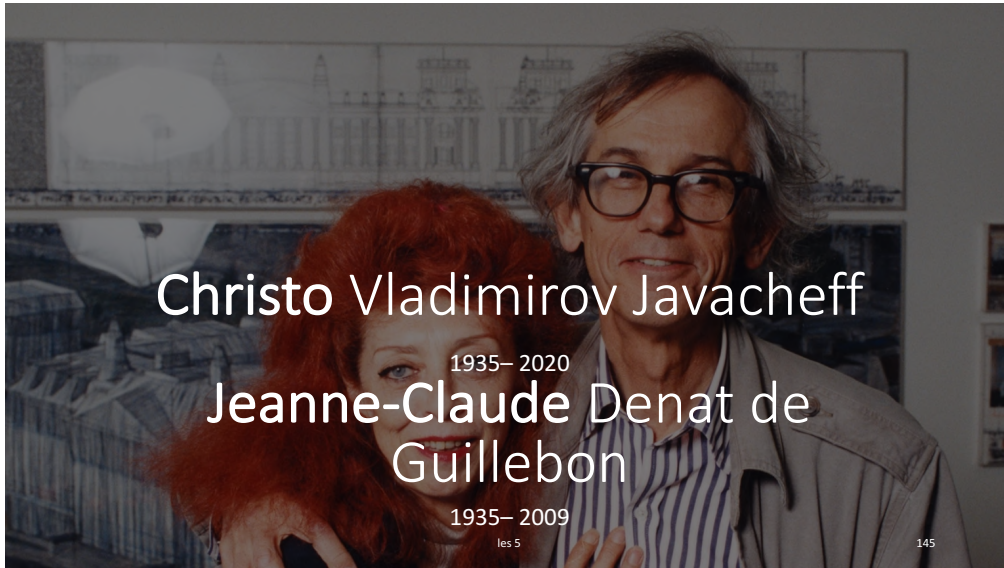
WALTER DE MARIA (1935 - 2013)
THE LIGHTNING FIELD
1977
WESTERN NEW MEXICO



Walter De Maria – lightning field 1977

The Lightning Field (1977), by the American sculptor Walter De Maria, is a work of Land Art situated in a remote area of the high desert of western New Mexico. It is comprised of 400 polished stainless-steel poles installed in a grid array measuring one mile by one kilometer. The poles—two inches in diameter and averaging 20 feet, 7½ inches in height—are spaced 220 feet apart and have solid, pointed tips that define a horizontal plane. A sculpture to be walked in as well as viewed, *The Lightning Field* is intended to be experienced over an extended period of time. A full experience of *The Lightning Field* does not depend upon the occurrence of lightning, and visitors are encouraged to spend as much time as possible in the field, especially during sunset and sunrise.

<https://diaart.org/visit/visit-our-locations-sites/walter-de-maria-the-lightning-field>



CHRISTO (B. 1935) AND JEANNE-CLAUDE (1935 - 2009)
RUNNING FENCE
1972-76
SONOMA AND MARIN COUNTIES, CALIFORNIA



CHRISTO (B. 1935) AND JEANNE-CLAUDE (1935 - 2009)
RUNNING FENCE
1972-76
SONOMA AND MARIN COUNTIES, CALIFORNIA



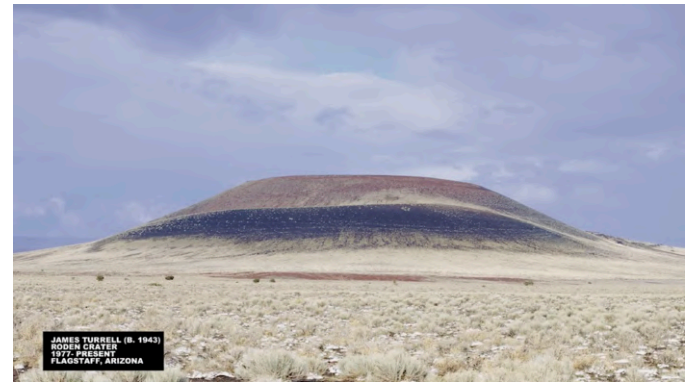
CHRISTO (B. 1935) AND JEANNE-CLAUDE (1935 - 2009)
RUNNING FENCE
1972-76
SONOMA AND MARIN COUNTIES, CALIFORNIA



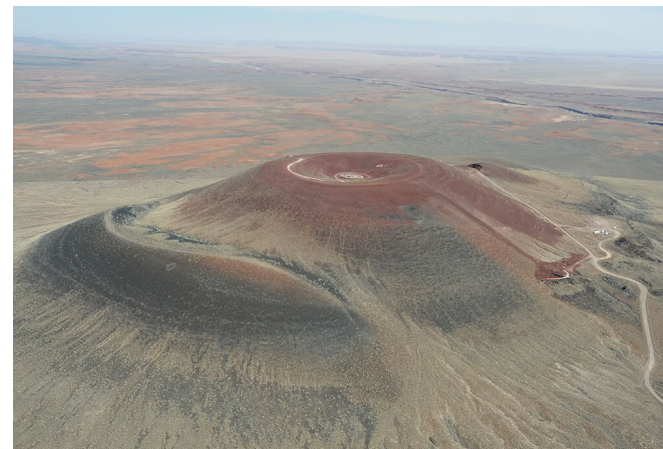




ALAN SONFIST (b. 1946)
TIME LANDSCAPE
1992-75
NEW YORK CITY



JAMES TURRELL (b. 1943)
RODEN CRATER
1977, PRESENT
FLAGSTAFF, ARIZONA



James Turrell – Roden Crater (1975, unfinished)

Artist James Turrell acquired the 400,000-year-old, 3-mile-wide (4.8 km) crater's land for a land art project. Turrell has since been transforming the inner cone of the crater into a massive naked-eye observatory, designed specifically for viewing and experiencing sky-light, solar, and celestial phenomena. The Dia Art Foundation is continuing to advocate for the development of James Turrell's Roden Crater project in the Painted Desert in Arizona which was begun in the 1970s with Dia's support. James Turrell, who purchased the Roden Crater in 1979, had plans to open the crater for public viewing in 2011, but now has tentatively set the opening for 2024.
https://en.wikipedia.org/wiki/Roden_Crater

[James Turrell: why is his art so captivating and Mesmerizing \(youtube\)](#)
[James Turrell's Roden Crater \(youtube\)](#)
[James Turrell: you who look at \(youtube\)](#)
[James Turrell – Guggenheim \(website\)](#)



ISAMU NOGUCHI (1904 - 1988)
SCULPTURE TO BE SEEN FROM MARS
(UNREALIZED)
1947
MODEL IN SAND ON BOARD



FRANCIS ALYS (B. 1959)
WHEN FAITH MOVES MOUNTAINS
2002
LIMA, PERU
IN COLLABORATION WITH
CUAUHTEMOC MEDINA AND RAFAEL ORTEGA



ANDREA ZITTEL (B. 1965)
A-Z WEST
2000 - ONGOING
NEAR JOSHUA TREE NATIONAL PARK
CALIFORNIA



UGO RONDINONE (B. 1964)
SEVEN MAGIC MOUNTAINS
2016 - ONGOING
LAS VEGAS, NEVADA



ZHANG HUAN (B. 1965)
TO ADD ONE METER TO AN ANONYMOUS MOUNTAIN
1995
MIAOFENG MOUNTAIN, NEAR BEIJING